

Maret School—11th & 12th Grade

Summer Reading 2021

Not all courses have summer reading. Courses not listed here have no summer reading.
Books with asterisks are available in ebook format via the Sora app.

<https://soraapp.com/library/maretschooldc>

Science Electives

Advanced Environmental Science Choose one of the following memoirs or biographies:

<i>Beyond Words: What Animals Think and Feel</i> by Carl Safina	<i>Water: A Natural History</i> by Alice Outwater
<i>The Sixth Extinction: An Unnatural History</i> by Elizabeth Kolbert	<i>The Invention of Nature: Alexander von Humboldt's New World</i> by Andrea Wulf

Humanities Electives

African History Choose one of the following memoirs or biographies:

<i>Ellen Johnson Sirleaf</i> by Pam Scully	<i>The Devil that Danced on Water</i> by Aminatta Forna*
<i>Unbowed</i> by Wangari Maathai*	<i>Winnie Mandela: A Life</i> by Anné Marië du Preez Bezdrob*
<i>Dreams in a Time of War</i> by Ngũgĩ wa Thiong'o	<i>Patrice Lumumba: Africa's Lost Leader</i> by Leo Zeilig
<i>Ken Saro-Wiwa</i> by Roy Doron and Toyin Falola	

Civil Liberties Watch and listen to all 4 resources:

Watch: "What the Constitution Means to Me" (stop at 1 hour and 35 minutes)	Listen: "When Can Police Enter Suspects' Homes?" Podcast (the full 52 minutes)
Listen: Voting Rights Podcast (start at 3 minutes and stop at 41 minutes)	Listen: Gun and Protest Rights Podcast (the full 22 minutes)

Exploration of Ethics through Literature

Lord of the Flies by William Golding*

*Please purchase the Penguin Classics Deluxe edition with an introduction by Stephen King

Globalization

Americanah by Chimamanda Ngozi Adichie*

Humans Evolving Relationship with the Earth

The Martian by Andy Weir

Imagined Worlds

Required reading: Choose one of the following speculative novels:

<i>Sanctuary</i> by Paola Mendoza and Abby Sher	<i>The Memory Police</i> by Yoko Ogawa
<i>The City & The City</i> by China Miéville	<i>The Circle</i> by Dave Eggers

Law, Culture, and Society

Listen to Season 1 of the *Serial* podcast (12 episodes) available at: <https://serialpodcast.org/>

Literature and Theories of Knowledge

Required viewing: *The Matrix* by Andy and Lana Wachowski AND *Inception* by Christopher Nolan

Suggested viewing:

<i>The Truman Show</i> by Peter Weir	<i>The Incredible Shrinking Man</i> by Jack Arnold
<i>Run, Lola Run</i> by Tom Tykwer	<i>Pi</i> by Darren Aronofsky

<i>Big Fish</i> by Tim Burton	<i>Magnolia</i> by Paul Thomas Anderson
<i>The Others</i> by Alejandro Amenábar	<i>Interstellar</i> by Christopher Nolan

Suggested Reading

<i>The Power</i> by Naomi Alderman*	<i>Stories of Your Life and Others</i> by Ted Chiang*	<i>The Man in the High Castle</i> by Philip K. Dick*
<i>Neuromancer</i> by William Gibson*	<i>I, Robot</i> by Isaac Asimov*	

Lovers, Warriors, Poets, and Thinkers of the Ancient Mediterranean

Antigone Rising by Helen Morales

Multiculturalism and Social Justice in the American Musical

The Secret Life of the American Musical: How Broadway Shows Are Built by Jack Viertel*

Suggested viewing: Any live performance of a musical from *Great Performances: Broadway* on PBS. <https://www.pbs.org/show/great-performances/collections/broadway-pbs/>

The Power of Story

Choose one memoir from the from the list below:

<i>Infidel</i> by Ayaan Hirsi Ali*	<i>A Long Way Gone</i> by Ishmael Beah*
<i>The Diving Bell and the Butterfly</i> by Jean-Dominique Bauby*	<i>Ball Four</i> by Jim Bouton*
<i>Brain on Fire</i> by Sarah Cahalan*	<i>Black Ice</i> by Lorene Cary*
<i>When They Call You a Terrorist</i> by Patrice Khan Cullors*	<i>The World According to Fannie Davis</i> by Bridgett M. Davis*
<i>Farewell to Manzanar</i> by Jeanne Houston*	<i>Negroland</i> by Margo Jefferson*
<i>Small Fry</i> by Lisa Brennan Jobs*	<i>Power Forward</i> by Reggie Love*
<i>The Home that Was Our Country</i> by Alia Malek*	<i>Becoming Maria</i> by Sonia Manzano*
<i>The Color of Water</i> by James McBride*	<i>Tomorrow Will Be Different</i> by Sarah McBride*

<i>Angela's Ashes</i> by Frank McCourt*	<i>Reading Lolita in Tehran</i> by Azar Nafisi*
<i>Born a Crime</i> by Trevor Noah*	<i>Dreams from My Father</i> by Barack Obama*
<i>In Order to Live</i> by Yeonmi Park*	<i>Trying to Float</i> by Nicolaia Rips*
<i>Out of Place</i> by Edward Said*	<i>Just Kids</i> by Patti Smith*
<i>Where the Past Begins</i> by Amy Tan*	<i>Hillbilly Elegy</i> by J.D. Vance*
<i>Educated</i> by Tara Westover*	<i>The Yellow House</i> by Sarah Broom*
<i>Becoming</i> by Michelle Obama*	<i>Lab Girl</i> by Hope Jahren*
<i>Hunger</i> by Roxanne Gay*	<i>Boy Erased</i> by Garrard Conley*
<i>Running with Scissors</i> by Augusten Burroughs*	