

Maret School—10th-12th Grade Summer Reading 2020

Not all courses have summer reading. Courses not listed here have no summer reading.

Books with asterisks are available in ebook format via the Sora/OverDrive app.

<https://soraapp.com/library/maretschooldc>

Science

Advanced Environmental Science Choose one of the following memoirs or biographies:

<i>Beyond Words: What Animals Think and Feel</i> by Carl Safina	<i>Water: A Natural History</i> by Alice Outwat
<i>The Sixth Extinction: An Unnatural History</i> by Elizabeth Kolbert	<i>The Invention of Nature: Alexander von Humboldt's New World</i> by Andrea Wulf

Humanities Electives

African History Choose one of the following memoirs or biographies:

<i>Ellen Johnson Sirleaf</i> by Pam Scully	<i>The Devil that Danced on Water</i> by Aminatta Forna*
<i>Unbowed</i> by Wangari Maathai*	<i>Winnie Mandela: A Life</i> by Anné Marië du Preez Bezdrob*
<i>Dreams in a Time of War</i> by Ngũgĩ wa Thiong'o	<i>Patrice Lumumba: Africa's Lost Leader</i> by Leo Zeilig
<i>Ken Saro-Wiwa</i> by Roy Doron and Toyin Falola	

Civil Liberties Required podcasts:

Constitutional- Framed (60 min) July 24, 2017	Coronavirus Voter Suppression (30 min) April 11, 2020	Big Tech, Covid-19 and the Constitution (5 min) April 21, 2020
How to Read the Constitution (6 min) June 25, 2019	Unequal Protection- The Disparate Impact of Covid-19 on Communities of Color (60 min) May 4, 2020	
The Constitution and the Coronavirus (52 min) March 19, 2020	Policing, Protests, and the Constitution, part 1 (27 min) June 11, 2020	
Civil Liberties and Covid-19 (50 min) April 2, 2020	Policing, Protests, and the Constitution, part 2 (56 min) June 11, 2020	

Comparative Literature

Cien Años de Soledad by Gabriel García Márquez*

Contemporary American Literature

The Namesake by Jhumpa Lahiri*

Exploration of Ethics through Literature

Lord of the Flies by William Golding*

*Please purchase the Penguin Classics Deluxe edition with an introduction by Stephen King

Comedy and Satire

Viewing: Select any film (except Dr. Strangelove) from AFI's list of "100 Funniest American Movies of All Time": <http://www.afi.com/100years/laughs.aspx>

Reading: Select one of the following books:

<i>The Awkward Thoughts of W. Kamau Bell</i> by W. Kamau Bell*	<i>The Misadventures of Awkward Black Girl</i> by Issa Rae*
<i>Sleepwalk with Me</i> by Mike Birbiglia*	<i>Calypso</i> by David Sedaris*
<i>Bossypants</i> by Tina Fey*	<i>You Can't Touch My Hair</i> by Phoebe Robinson*
<i>Fresh Off the Boat</i> by Eddie Huang*	<i>Attempting Normal</i> by Marc Maron*
<i>Is Everyone Hanging Out Without Me?</i> by Mindy Kaling*	<i>Let's Pretend This Never Happened</i> by Jenny Lawson*
<i>How to Make People Laugh</i> by Negin Farsad*	<i>Dad Is Fat</i> by Jim Gaffigan*
<i>I Can't Make This Up</i> by Kevin Hart*	<i>Hits and Misses</i> by Simon Rich*

Globalization

Americanah by Chimamanda Ngozi Adichie*

Human Geography

The Line Becomes a River: Dispatches from the Border by Francisco Cantú*

Law, Culture, and Society

Listen to Season 1 of the *Serial* podcast (12 episodes) available at: <https://serialpodcast.org/>

Literature and Theories of Knowledge

Required viewing: *The Matrix* by Andy and Lana Wachowski AND *Inception* by Christopher Nolan

Suggested viewing:

<i>The Truman Show</i> by Peter Weir	<i>The Incredible Shrinking Man</i> by Jack Arnold
<i>Run, Lola Run</i> by Tom Tykwer	<i>Pi</i> by Darren Aronofsky

<i>Big Fish</i> by Tim Burton	<i>Magnolia</i> by Paul Thomas Anderson
<i>The Others</i> by Alejandro Amenábar	<i>Interstellar</i> by Christopher Nolan

Suggested Reading

<i>The Power</i> by Naomi Alderman*	<i>Stories of Your Life and Others</i> by Ted Chiang*	<i>The Man in the High Castle</i> by Philip K. Dick*
<i>Neuromancer</i> by William Gibson*	<i>I, Robot</i> by Isaac Asimov*	

Lovers, Warriors, Poets, and Thinkers of the Ancient Mediterranean

Suggested reading: *Metamorphoses: A Play* by Mary Zimmerman, *Ovid Metamorphosed* by Philip Terry

Multiculturalism and Social Justice in the American Musical

The Secret Life of the American Musical: How Broadway Shows Are Built by Jack Viertel*

Suggested viewing: Any live performance of a musical from *Great Performances: Broadway on PBS*.
<https://www.pbs.org/show/great-performances/collections/broadway-pbs/>

The Question of Evil from Voltaire to Camus

La Peste by Albert Camus*

The Power of Story

Choose one memoir from the from the list below:

Memoirs (choose one):

<i>Infidel</i> by Ayaan Hirsi Ali*	<i>A Long Way Gone</i> by Ishmael Beah*
<i>The Diving Bell and the Butterfly</i> by Jean-Dominique Bauby*	<i>Ball Four</i> by Jim Bouton*
<i>Brain on Fire</i> by Sarah Cahalan*	<i>Black Ice</i> by Lorene Cary*
<i>When They Call You a Terrorist</i> by Patrice Khan Cullors*	<i>The World According to Fannie Davis</i> by Bridgett M. Davis*
<i>Farewell to Manzanar</i> by Jeanne Houston*	<i>Negroland</i> by Margo Jefferson*
<i>Small Fry</i> by Lisa Brennan Jobs*	<i>Power Forward</i> by Reggie Love*
<i>The Home that Was Our Country</i> by Alia Malek*	<i>Becoming Maria</i> by Sonia Manzano*
<i>The Color of Water</i> by James McBride*	<i>Tomorrow Will Be Different</i> by Sarah McBride*

<i>Angela's Ashes</i> by Frank McCourt*	<i>Reading Lolita in Tehran</i> by Azar Nafisi*
<i>Born a Crime</i> by Trevor Noah*	<i>Dreams from My Father</i> by Barack Obama*
<i>In Order to Live</i> by Yeonmi Park*	<i>Trying to Float</i> by Nicolaia Rips*
<i>Out of Place</i> by Edward Said*	<i>Just Kids</i> by Patti Smith*
<i>Where the Past Begins</i> by Amy Tan*	<i>Hillbilly Elegy</i> by J.D. Vance*
<i>Educated</i> by Tara Westover*	<i>The Yellow House</i> by Sarah Broom*
<i>Becoming</i> by Michelle Obama*	<i>Lab Girl</i> by Hope Jahren*
<i>Hunger</i> by Roxanne Gay*	<i>Boy Erased</i> by Garrard Conley*
<i>Running with Scissors</i> by Augusten Burroughs*	